UNIVERSITY

## UL Lafayette General Education Core 2019-2020

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| English Composition (6 Credits) |  |
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| $\mathbf{2 8}$ ACT in English earns automatic credit for ENGL 101 and placement in ENGL 102 |  |
| or ENGL 115. |  |


| Mathematics (6 Credits) |  |
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| $\mathbf{3}$ Credits From: |  |
| MATH 102 | Quantitative Reasoning |
| MATH 105 | Applied College Algebra |
| MATH 109 | Pre-Calculus Algebra |
| MATH 143 | Pre-Calculus Algebra and Trigonometry |
| MATH 103 <br> and MATH <br> 104 | Applied College Algebra Fundamentals and Practicum |
| 3 Credits from: |  |
| MATH 110 | Pre-Calculus Trigonometry and Function Theory |
| MATH 206 | Mathematics of Finance |
| MATH 210 | Practical Mathematics |
| MATH 250 | Survey of Calculus |
| MATH 270 | Calculus I |
| STAT 214 | Elementary Statistics |
| Or choose from any MATH course above MATH 105. |  |

## Natural Sciences (9 Credits)

Six hours must be in a single biological (BIOL) or physical (CHEM, PHYS, GEOL, ENVS) science and three hours in the other natural science area not chosen. Science requirements MAY NOT be satisfied by three courses in the same
department
Biological Sciences

| ARAB 101 | Elementary Arabic I |
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| ARAB 102 | Elementary Arabic II |
| ASL 101 | American Sign Language I |
| ASL 102 | American Sign Language II |
| ASL 201 | American Sign Language III |
| CMCN 100 | Principles of Human Communication |
| CMCN 101 | Oral Communication for International Students |
| CMCN 202 | Argumentation and Structured Decision-Making |
| CMCN 212 | Introductory Newswriting |
| CMCN 302 | Competitive Forensics |
| CMCN 310 | Public Speaking |
| CMCN 345 | Social Media Communication |
| ENGL 223 | Introduction to Creative Writing |
| ENGL 355 | Advanced Writing for Teachers |
| ENGL 356 | Advanced Writing in the Arts |
| ENGL 357 | Advanced Writing in Business |
| ENGL 358 | Advanced Writing in Humanities |
| ENGL 359 | Advanced Writing in Social Sciences |
| ENGL 360 | Advanced Writing |
| ENGL 365 | Technical Writing |
| FREN 101 | Elementary French I |
| FREN 102 | Elementary French II |
| FREN 201 | Intermediate French |
| FREN 202 | Intermediate French II |
| FREN 216 | Intermediate Conversation |
| FREN 301 | Cajun French |
| FREN 316 | Conversation |
| FREN 332 | French for Professionals |
| FREN 361 | Advanced French I |
| FREN 362 | Advanced French II |
| GERM 101 | Elementary German I |
| GERM 102 | Elementary German II |
| GERM 201 | Intermediate German |
| GERM 202 | German for Reading |
| GERM 216 | Intermediate Conversation to Hispanic Literature |
| GERM 360 | Advanced Composition and Conversation |
| SPAN 101 | Elementary Spanish I |
| SPAN 102 | Elementary Spanish II |
| SPAN 201 | Intermediate Spanish |
| SPAN 202 | Spanish Readings |
| SPAN 216 | Intermediate Conversation |
| SPAN 301 | Spanish for Heritage Speakers |
| SPAN 310 332 |  |
| SPAN 316 330 | Composition |
| SPAN 32 |  |

> | First-Year Experience (3 Credits) |
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| Registration is restricted to all (and only) First Time Freshman. |

| Fine Arts (3 Credits) |  |
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| DANC 101 | Introduction to Dance I |
| DANC 102 | Introduction to Dance II |
| DANC 113 | Beginning Jazz Technique |
| DANC 114 | Beginning Hip Hop |
| DSGN 121 | Survey of Design |
| MUS 104 | Music Appreciation: History of American Popular Music |
| MUS 105 | Music Appreciation: Survey of Styles |
| MUS 106 | Music Appreciation: Survey of Choral Music |
| MUS 108 | Music Appreciation: Intro to Jazz |
| MUS 109 | Music Appreciation: Broadway and the Lyric Theatre |
| MUS 130 | Music Theory II |
| MUS 321 | Class Voice I |
| MUS 322 | Class Voice II |
| MUS 323 | Class Piano for Non-majors |
| MUS 324 | Class Piano for Non-majors |
| MUS 325 | Class Guitar I |
| MUS 326 | Class Guitar II |
| MUS 360 | Cajun and Zydeco Music |
| MUS 364 | Music Appreciation: Music of the World |
| THEA 161 | Introduction to Theatre |
| THEA 261 | Acting I |
| VIAR 120 | Appreciation of the Visual Arts |
| VIAR 121 | Survey of the Visual Arts I |
| VIAR 122 | Survey of the Arts II |


| Social/Behavioral Sciences (6 Credits) |  |
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| Three hours must be at the 200+ level |  |
| ANTH 100 | Introduction to Anthropology |
| ANTH 201 | Cultural Anthropology |
| ANTH 202 | Biological Anthropology |
| ANTH 203 | World Archaeology |
| CJUS 101 | Introduction to Criminal Justice |
| CJUS 203 | The Police Process |
| CJUS 205 | The Corrections Process |
| ECON 201 | Principles of Macroeconomics |
| ECON 202 | Principles of Microeconomics |
| ECON 300 | Fundamentals of Economics |
| GEOG 103 | World Geography |
| GEOG 104 | Physical Geography |
| GEOG 380 | Principles of Geographic Information Systems |
| POLS 110 | U.S. Government |
| POLS 220 | World Politics |
| POLS 360 | International Relations |
| POLS 370 | Political Philosophy: Thinkers |
| PSYC 110 | Introduction to Psychology (for Non-Majors) |
| PSYC 220 | Educational Psychology |
| PSYC 255 | Life-span Developmental Psychology (for Non-Majors) |
| PSYC 311 | Child Psychology |
| PSYC 312 | Adolescent Psychology |
| PSYC 370 | Behavior Modification |
| SOCI 100 | General Sociology |
| SOCI 241 | Contemporary Social Problems |
| Or choose from any ANTH, CJUS, ECON, GEOG, POLS, PSYC, SOCI, or other social |  |
| behavioral science course. |  |


| Literature (3 Credits) |  |
| :--- | :--- |
| ENGL 201 | British Literature from the Medieval Period to 1800 |
| ENGL 202 | British Literature from 1800 to the Present |
| ENGL 205 | American Literature to 1865 |
| ENGL 206 | American Literature since 1865 |
| ENGL 210 | Literary Genres |
| ENGL 211 | Thematic Approaches to Literature |
| ENGL 212 | Literature and Other Media |
| ENGL 312 | Shakespeare |
| ENGL 319 | Modern Poetry |
| ENGL 320 | Modern Fiction |
| ENGL 332 | Introduction to Folklore |
| ENGL 333 | Louisiana Literature |
| ENGL 341 | History of Drama |
| ENGL 342 | Modern Drama |
| ENGL 350 | Young Adult Literature and Media |
| ENGL 370 | Special Topics in Literary and/or Media Art |
| ENGL 371 | Introduction to Ethnic Literatures |
| ENGL 380 | Readings in Literature by Women |
| ENGL 381 | The Scripture as Literature |
| FREN 302 | Literary, Linguistic or Cultural Studies I |
| FREN 311 | Introduction to French and Francophone Literature |
| FREN 322 | French and Francophone Popular Culture |
| FREN 392 | Louisiana French Folklore and Folk Music |
| GERM 311 | Introduction to Literature |
| HUMN 151 | The Humanistic Tradition I |
| HUMN 152 | The Humanistic Tradition II |
| HUMN 200 | Ideas and Issues |
| SPAN 302 | Literary, Linguistic or Cultural Studies |
| SPAN 320 | Introduction to Hispanic Cultures |
| SPAN 340 | Introduction to Hispanic Literature |
| Or choose from any Literature or Literature-centered Humanities (HUMN) course. |  |

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## Additional Information

- All University of Louisiana at Lafayette undergraduate students complete 42 hours of General Education courses that include UNIV 100 - First-Year Seminar.
- Students may be required to take Science and/or Math courses for majors in order to meet the General Education Requirement for their specified major.
- Honors equivalent General Education courses or sections may be used to satisfy the General Education Requirement.

